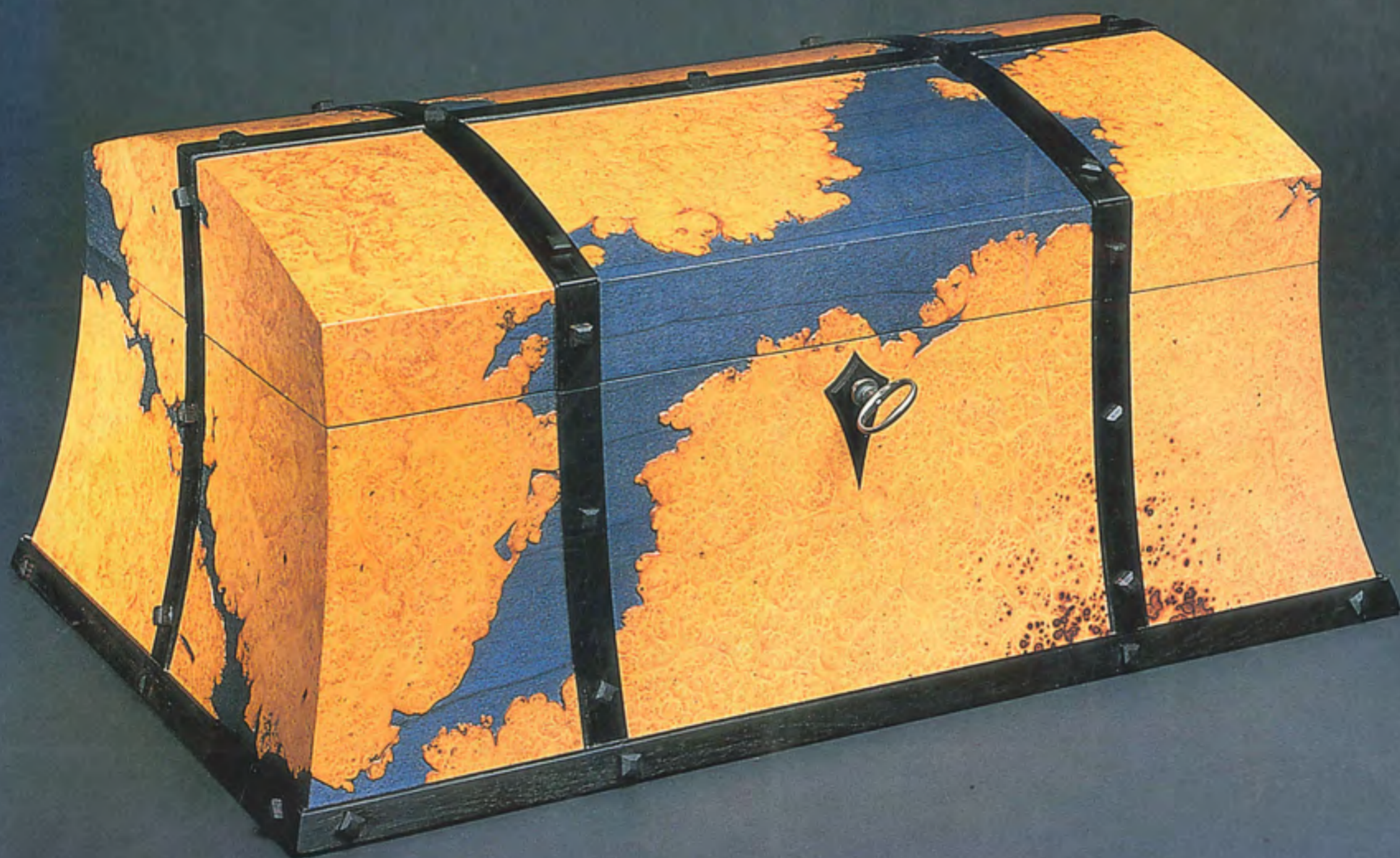
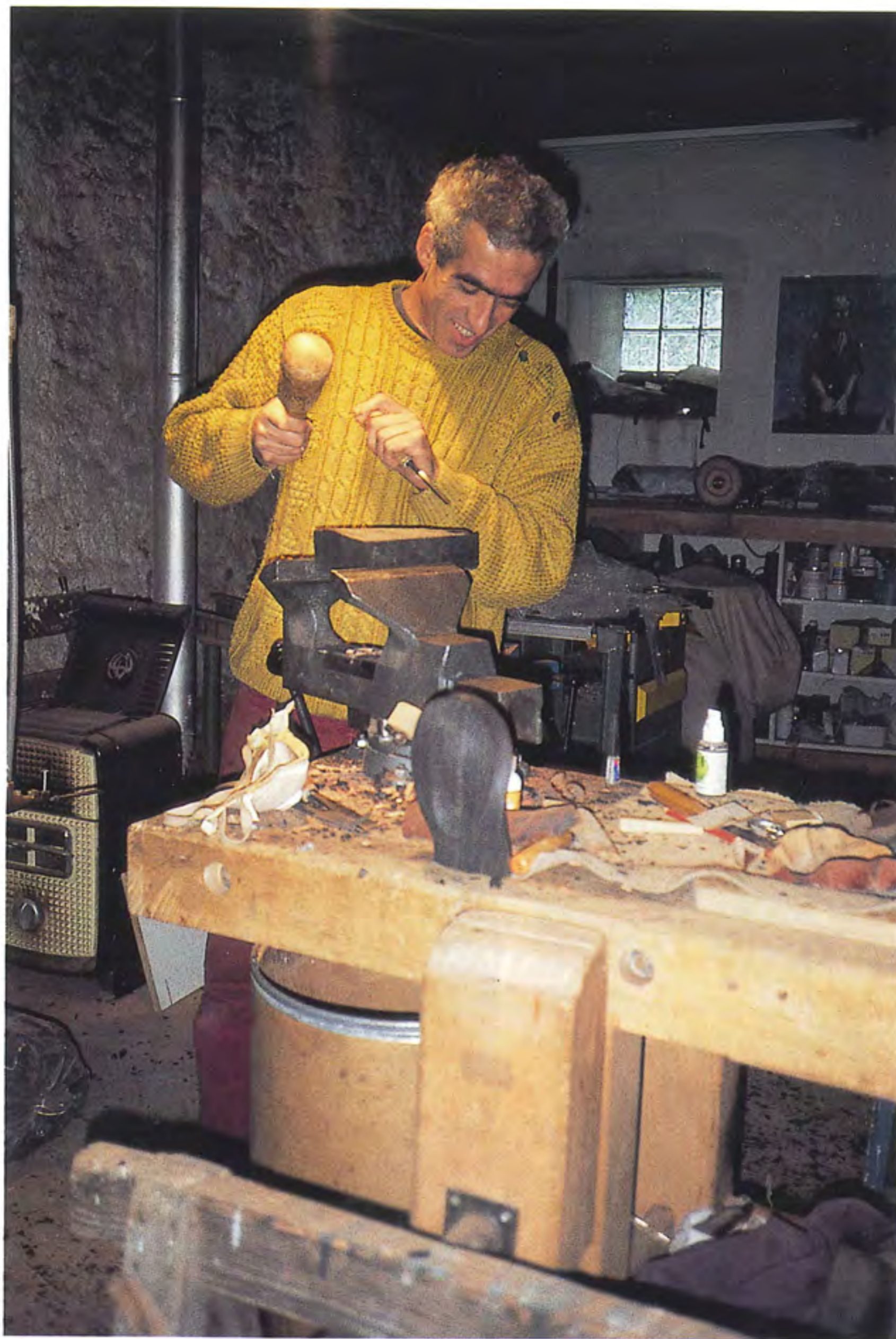


# CELEBRATING BOXES

Peter Lloyd & Andrew Crawford



With a Foreword by David Linley



*Jean-Christophe Couradin*

*France.*



Jean-Christophe Couradin has worked wood for twenty years and uses the classic tools of sculpture: chisels, gouges, rasps and scrapers. Initially making games and wood boxes he gradually forsook the utilitarian aspect for the aesthetics of non-functional forms in exotics and hardwoods.



*“A form is capable of liberating many secret boxes by the unfolding during the manipulation, permitting a metamorphosis and a mobility of the sculpture: sculpture with ‘variable geometry’ that can be opened or closed. There is, therefore, an opposition between, on the one hand, the technique - the fit of many angular boxes that can open - and on the other hand, the sensuality of primordial curved lines.”*